

FIRST ALBUM OF LITHUANIAN FOLK DANCES

The First record album of Lithuanian folk dances by Folkraft under the supervision of V. F. Beliajus, contains eleven dances.

The following are the dances:

KUBILAS—The Tub, a fast circle dance dedicated to the harvest.

MIKITA—The Rod Dance.

ŠUSTAS—A Square Dance for Eight (or four) couples.

MALUNAS—The Mill, a dance for eight couples.

VĖDARAS—The Pudding. A circle dance for as many couples as want to dance. A good mixer which will prove as popular as Kalvelis.

KALVELIS—The Young Smithy. One of the most popular Lithuanian Circle dances.

ŽIOGELIS—The Grasshopper. A dance for two sets of trios.

SUKTINIS—The Twirler, Lithuania's No. 1 Ballroom dance.

NORIU MIEGO—One of the oldest Lithuanian folk dances.

GREIŽ, or, GREIČIUS, could be done as a couple dance or a mixer.

KOJA-KOJA—Your Foot, Your Foot. A ballroom dance which is ever fun to do.

The price of each album, including instructions, is \$3.95. Via mail 50c extra (25c for handling charge, 25c for postage), breakage guaranteed to replace. The records may also be obtained from V. F. Beliajus, 1028 E. 63rd St. Chicago 37, Illinois.

HELP US OUT!

WE STILL NEED PLENTY ORDERS

Desiring to make the book on the Lithuanian folk dances beautiful and most complete, a great deal of material was collected as well as a numerous amount of pictures and drawings. As a result this worthwhile tome will require an enormous amount of money to publish it. We are not raising the pre-publication price, which is still \$3.00. (When once published the book might amount to \$5.00) but we do need at least another \$1000.00 as initial funds to print the book. We ask our readers to order a volume now at the pre-publication price of \$3.00. None who will possess a copy of this excellent book will ever regret the buy. The book will contain over 50 dances. More detail below.

The Only Book Of Its Kind THE DANCE OF LIETUVA

I. Singing circles and games for pre-school and kindergarten, suitable for the young and adults as well, with songs in Lithuanian and English text.

II. Pure and old Lithuanian folk dances for adult groups. Among them the well loved Jonkelis, Mikita, and Blenzdingele (The Swallow) the autumnal dance which, due to its "V" formation, has been nicknamed the Victory Dance; Malunelis (the Mill), and the ever

of the Cross. One found complete mental and bodily repose and relaxation when escaping from the city street into the dim quiet of a church. God is peace.

In Chicago it was once again, letters galore, VILTIS, and programs either for Purim festivals, concerts and folk festivals. Meanwhile, more trips are looming to St. Louis, Minneapolis and Oklahoma City.

February 26th was my birthday. It was the busiest and one that afforded a most pleasant surprise. It seems as if I started celebrating it on the 25th at the folk fest- by 11:00 A. M. I was out my aunt Mrs. Urbutis. It was to have been just a dinner for us and Kazy with Lil, but mother and dad cooked up a grand Lithuanian repast with plenty company; Grandma Severa Cinskas, Aunt Julia Rozgus, the John Butkus family, Algis Urbutis and Mrs. Šliupas who also baked a special and unusually tasty Lithuanian cake of rye flour. After that a rehearsal with the ATEITIS dancers, then, way out in the sticks to the home of Emily Mucha where a Polish supper awaited me. Again many surprise guests; Sophie and Emily Czernek, Edith and Al Spear, Florence and Joe Jania, Anthony Wilson, Fran Zapolis and Eleanor Mellas and Bill Brooks and Joe Sikora the Mucha-Panek family. The surprise was the most generous gift I've ever received — A WEBSTER THREE SPEED PHONO-GRAPH! It knocked me out cold. The present was from members of the Polish, French, Lithuanian and International House folk dancers. To all — my deepest and sincerest gratitude. Words, truly, fail me. Dziękuję, Aciū and a Mercy beau coup.

Pasimatysim, Vyts-Fin

When the teacher asked Johnny what George Washington was noted for, he surprised her by replying, "His memory."

"Why do you think his memory was so great?" she inquired.

"Because they erected a monument to it!" he replied.

popular Goat Dance, Ozelis.

III. Adopted or Lithuanianized round dances and also better known Lithuanian Polka tunes, such as Vestuviu, Dzuku, Lengvos Kojos.

In the Introductory section there will be included:
A. A preface by Sarah Gertrude Knott National Director of the Folk Festivals and folk lorist at Washington University, in St. Louis.

B. An informative foreward by the author.

C. A detailed description of Lithuanian costumes.

D. Many folk dance pictures taken in Lithuania and United states, with maps, specially drawn by Prof. K. Pakstas, and diagrams.

E. Facts about the Lithuanian people.

F. A beautiful cover designed by the artist Emil Zunker.
G. Fascinating drawings of dance poses by Robert Treonis.

This book is being published by the nationally known music publishers Clayton F. Summy and Co., Chicago-New York.

Pre-publication price is only \$3.00.

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